

I want to be white for you

curating an exhibition on ethnic, religious and
national minorities in Polish contemporary art,
Studio BWA Wrocław, PL, 2010

Patrycja Sikora

Conference

A conference 22-23 October 2010
National and ethnic minorities in
Polish art after 1945. "I want to be
white for you". Institute of Art
History, Wrocław University, PL

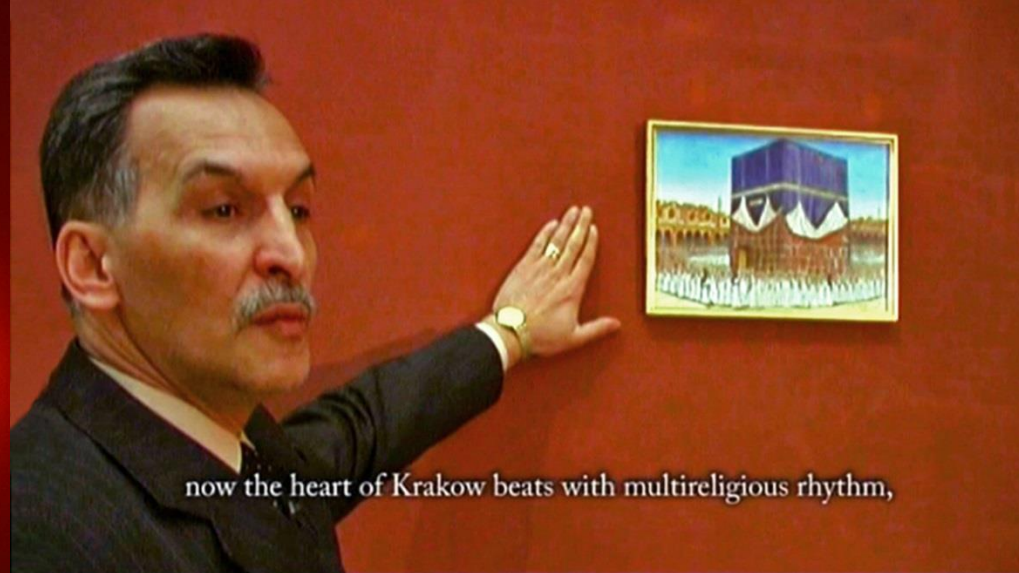
http://opposite.uni.wroc.pl/2010/sikora_en.htm



The exhibition on ethnic, religious and national minorities in Polish contemporary art 22 October - 10 November 2010



NIGDY NIE BĘDZIESZ POLAKIEM!



Exhibition participants

- Rahim Blak (Krakow, PL)
- Hubert Czerepok (Wroclaw, PL)
- Tomasz Malec (Lublin, PL)
- Julia Zborowska (Krakow, PL / Vienna, AT)
- Andrzej Kwietniewski (Lodz, PL)
- Jasmina Metwaly (Poznan, PL / London, UK / Cairo, EG)
- Dominika Łabędź (Wroclaw, PL)

Dominika Łabędź, I want to be white for you, found
footage, 2010 from the movie „Black Pearl” dir. Michał
Waszyński, 1934



<https://www.youtube.com/watch?v=mZJdU6hTrbc>

The title I WANT TO BE WHITE FOR YOU, was taken from the song sung by Reri – a beautiful star from Tahiti who appeared in the Polish film “Black Pearl” from 1934. Reri sings:

*You have given me everything I have:
jewels and rich clothes.
What do I need those for, tell me,
if your heart is not mine.
I want to be white for you, just like you.
Have clear eyes and bright face
and bright heart - as you have.
I want to be white for you and good
as you are,
Because it's so good to be with you,
without you it's bad,
I want to be white, so that you loved me.*



Hubert Czerepok, Not only good comes from above,
installation in public space in Wrocław 2008

Survival 6, The Four Temples District in Wrocław (vis a vis Synagogue)

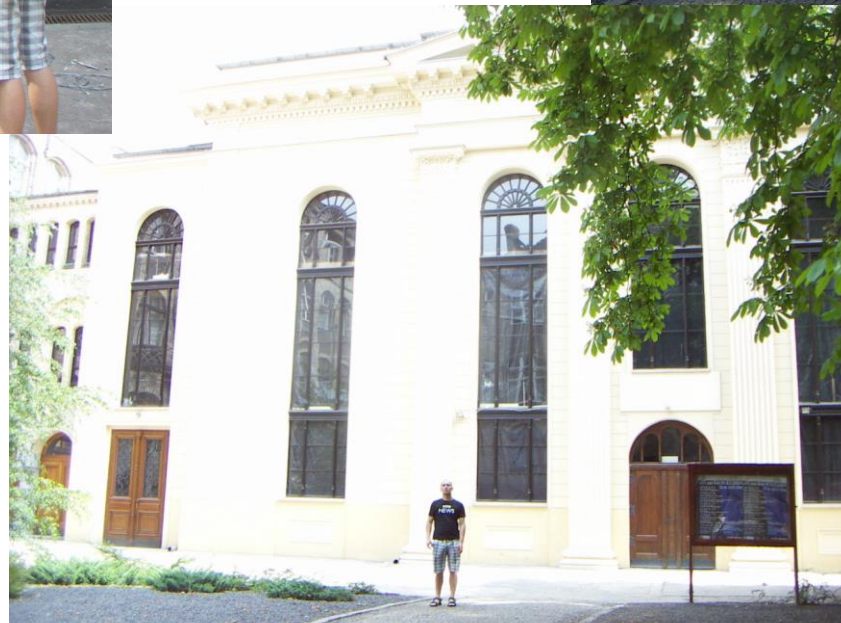


NIE TYLKO DOBRO PRZYCHODZI Z GÓRY

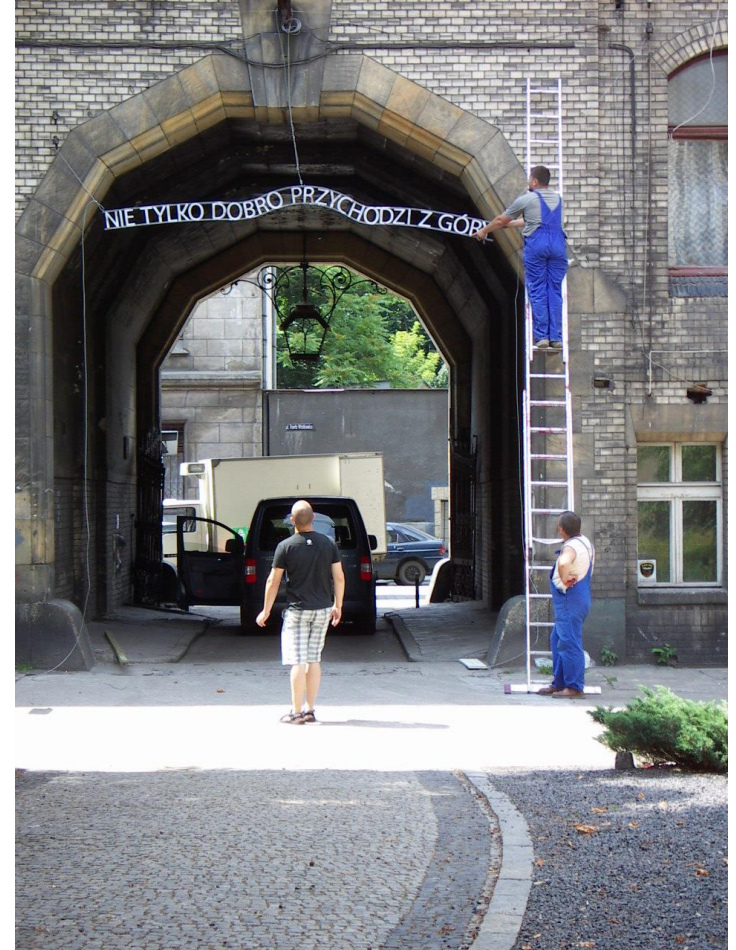




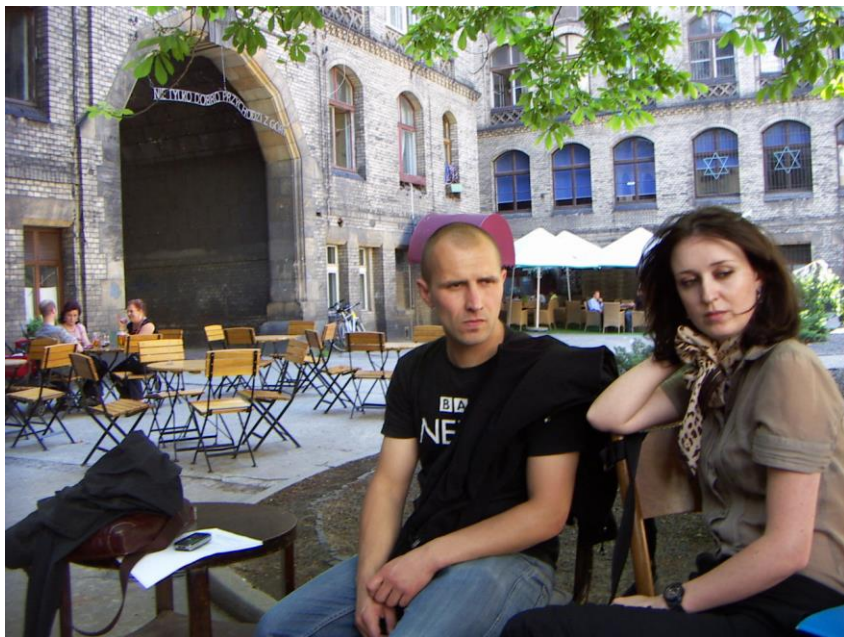
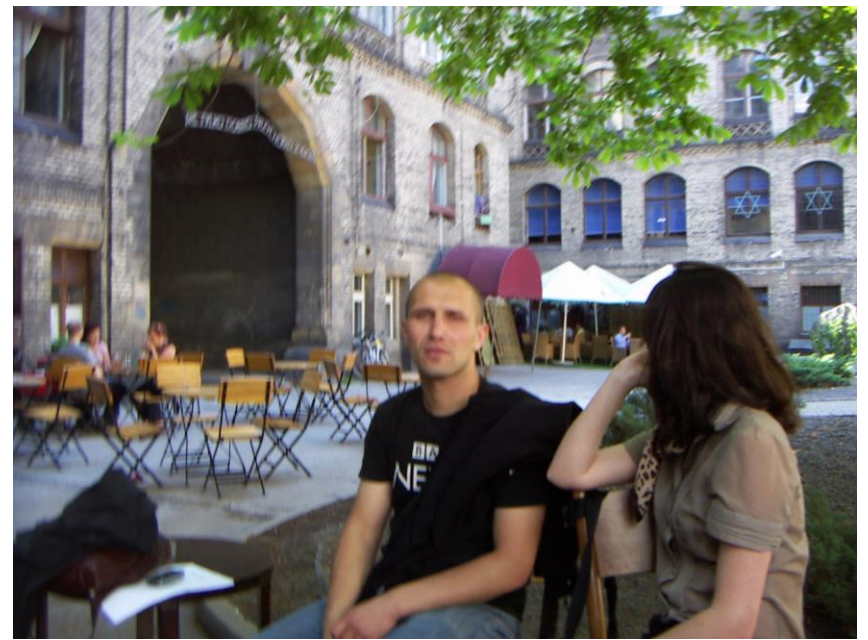








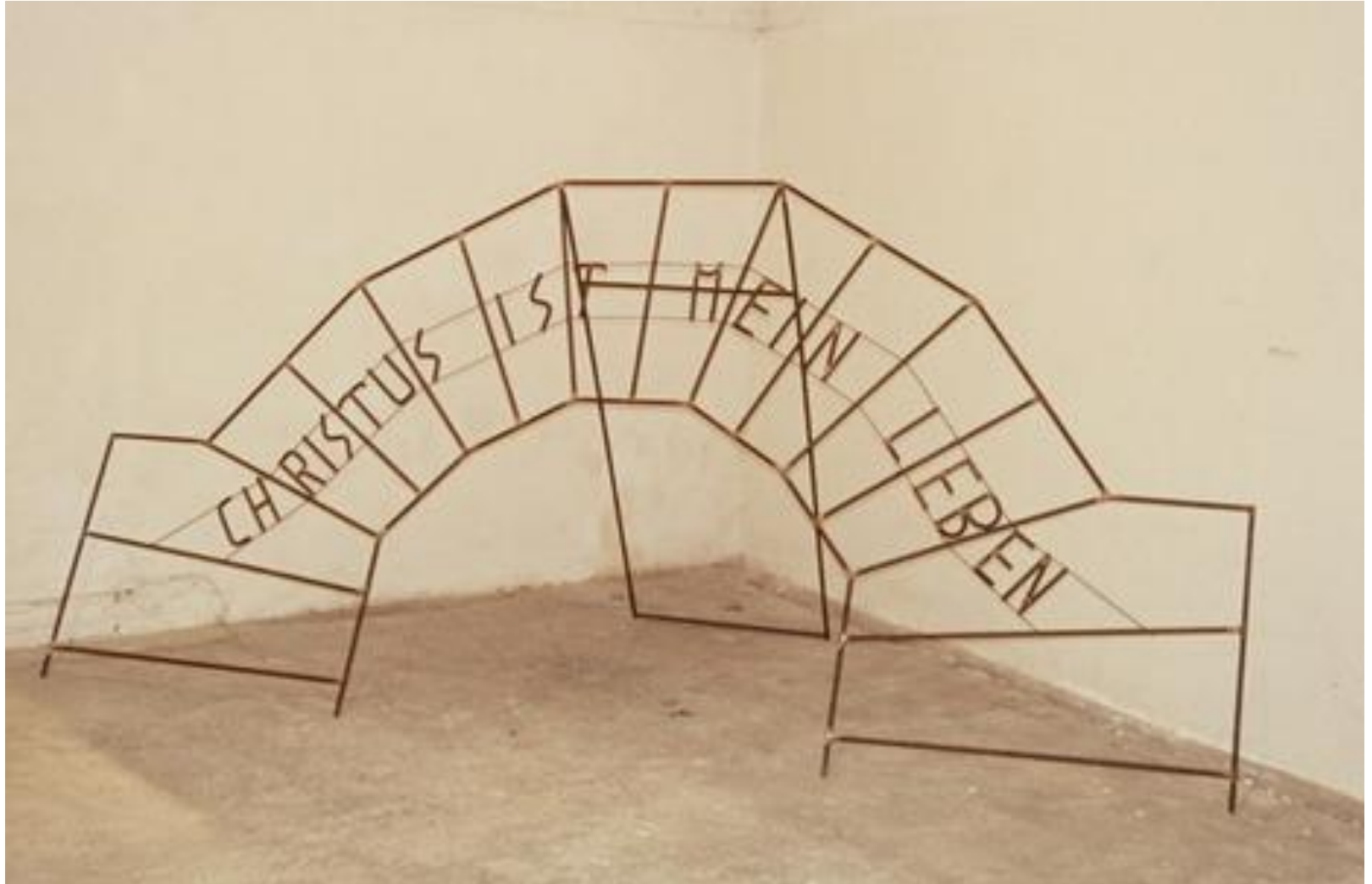








Zbigniew Libera, „Christus ist mein Leben“, 1990



Grzegorz Klaman „Kunst Macht Frei” 2003



Hubert Czerepok's artwork „Not only good comes from above” was presented in 2010 in Studio BWA Wrocław, two years after act of its censorship in public space



Discussion with the Rabbi Icchak Chaim Rapoport, Studio BWA (03.11.2008)

<https://www.youtube.com/watch?v=gUnqOBv7JMI>

Ocenzuowanie pracy Czerepoka

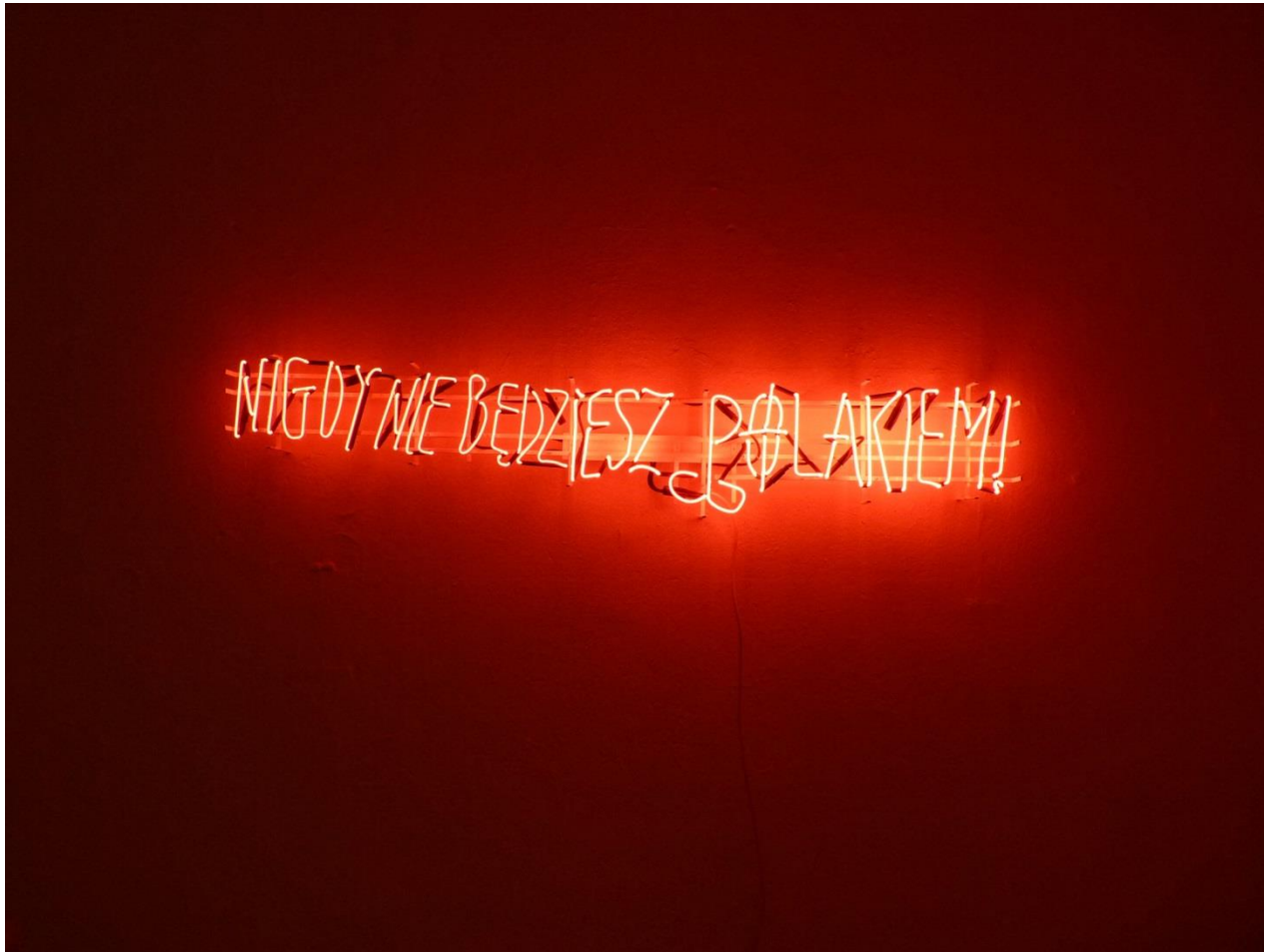
dr Ewa Majewska - Indeks73



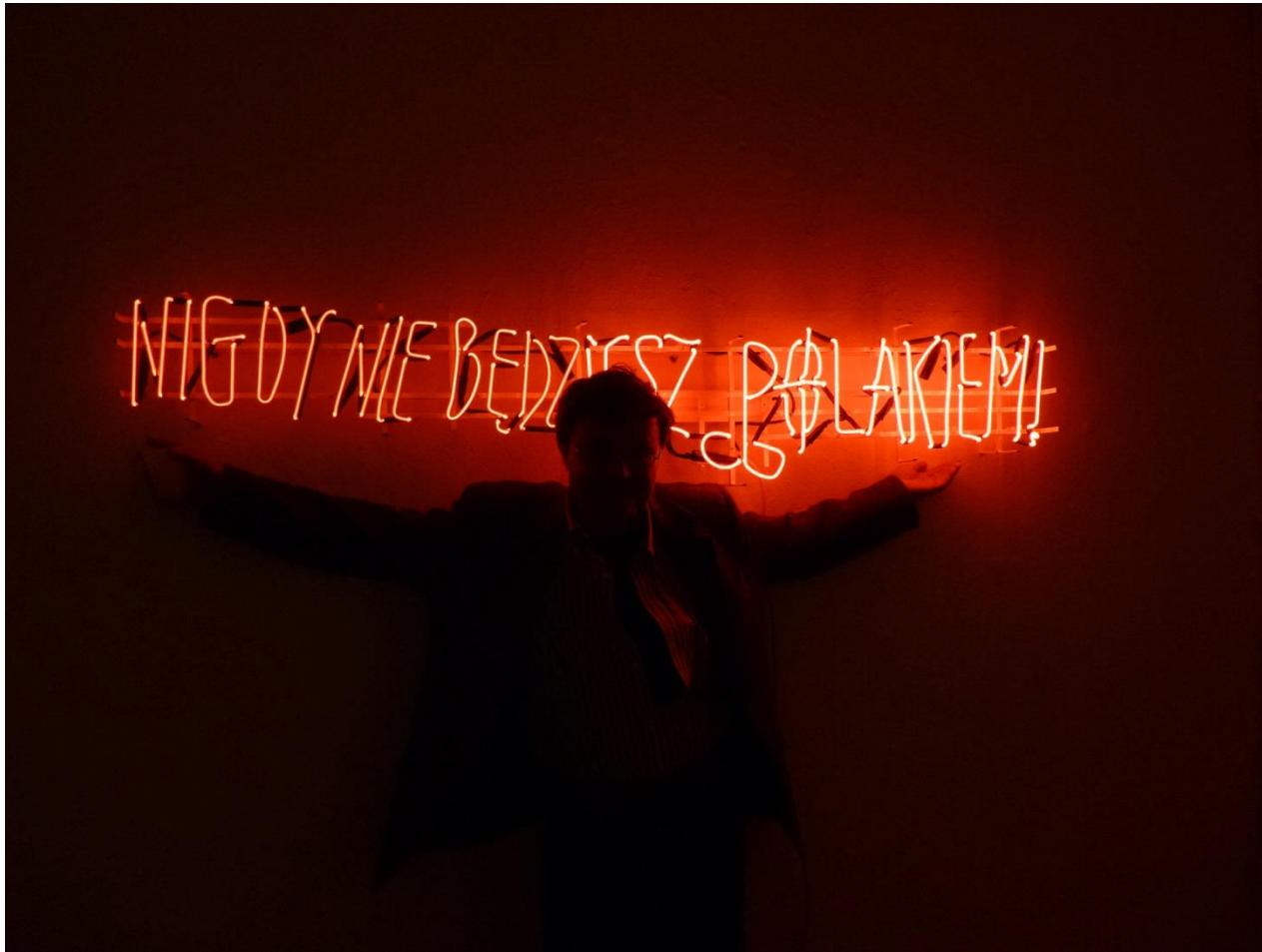
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Hubert Czerepok, You will never be the Pole, neon, 2008



William Hollister (American art critic based in Prague, editor of Divus / Umelec magazine) under the Czerepok's neon



Rahim Blak under Czerepok's neon



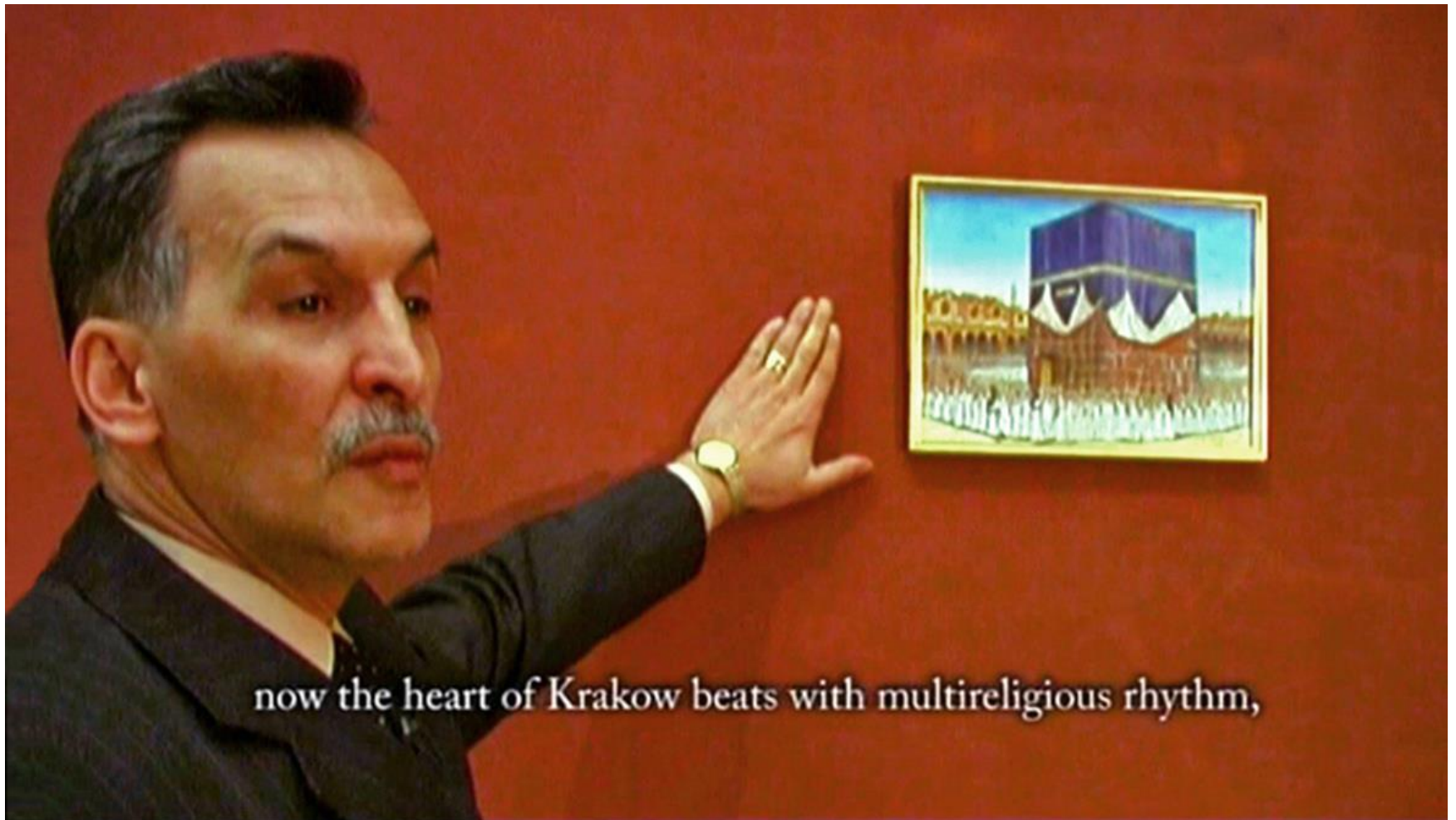
Rahim Blak Artist builds a Mosque project (revealing a model of Al-Fan Center of Islamic Culture at the conference at Collegium Maximum, Jagiellonian University, Krakow, 2009)

<https://www.youtube.com/watch?v=owCTFvzOypI>



The Holy Picture of Kaaba - a happening and video by
Rahim Blak at the National Museum in Sukiennice in
Krakow, 2007

<https://www.youtube.com/watch?v=PyKqZ3s2RnQ>



Model of Al-Fan - Center of Islamic Culture in Kraków (The artist builds a mosque project by Rahim Blak)



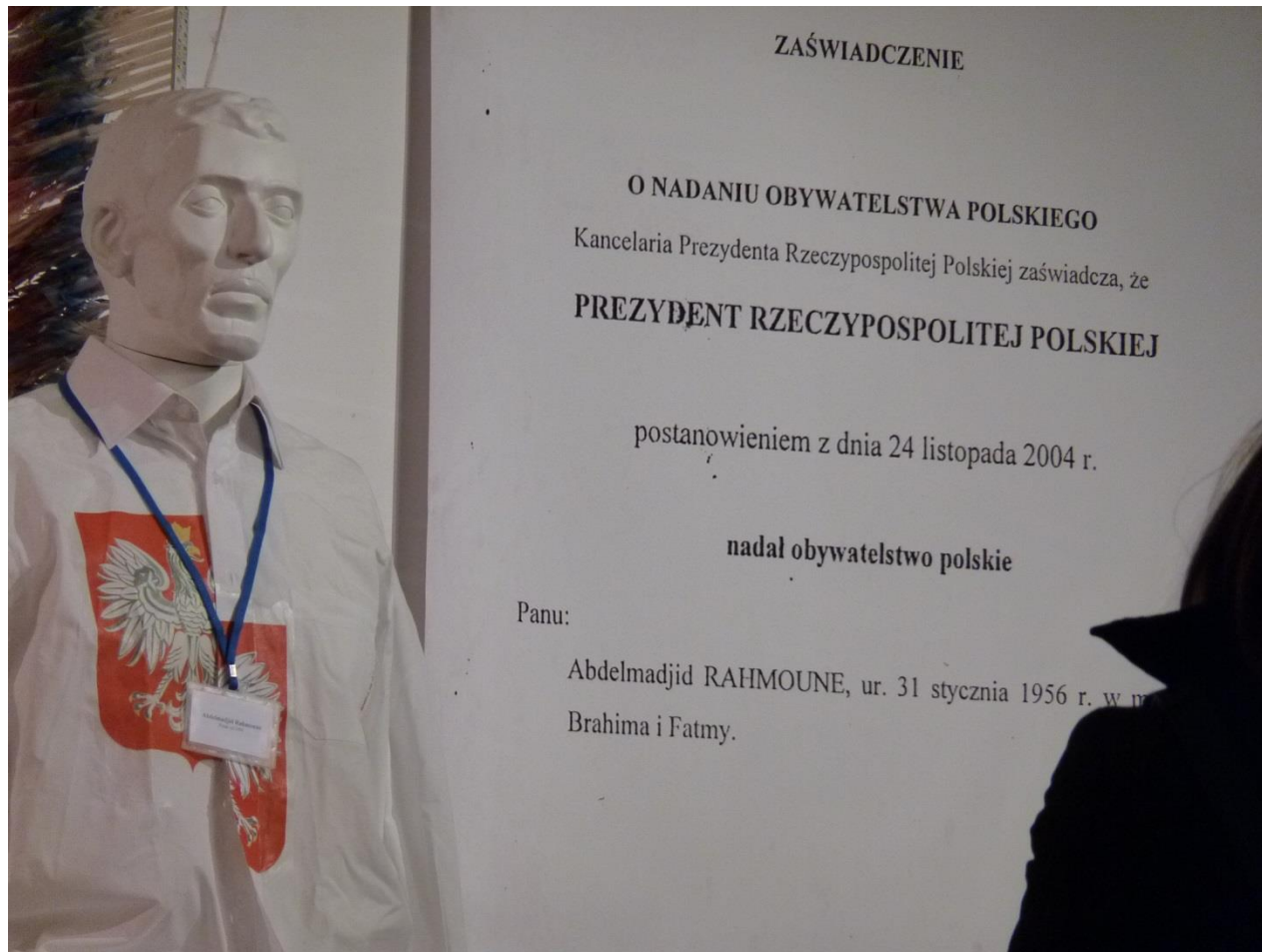
Newspapers reporting on Rahim Blak's project
(the title says: Are we ready for Islam?)



Andrzej Kwietniewski, Chinese and Arab busts, one part of the work „A is for Army”, 2007



certificate of granting Polish citizenship by the President of Poland



Andrzej Kwietniewski, A is for Army, 2007 (statement of the New Citizens addressed to all Poles)

We Poles

I – the Arab Abdelmadjid Rahmoune and me - Chinese woman with the most popular dynastic name of Chan – we represent the best human races, two perfectly organized societies and one huge continent - a true cradle of culture. For the present moment we still stand out in a crowd, but soon there will be more of us, much more.

The most.

For there are things to do!

So we will arrive to you with the name of Allah on our lips and with our cheapest homemade bomb. With our natural way of cheap life and our own Windows. Finally, with our great genes, which we inherited from our common first mother.

And one more thing. We Poles daringly look into the future.

Poland has not died yet!



